

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • REpublic 7-4215 extension 248

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FOR IMMEDIATE RELEASE

WASHINGTON, D.C. July 8, 1965. John Walker, Director of the National Gallery of Art, announced today that an exhibition of 19TH AND 20TH CENTURY EUROPEAN DRAWINGS will open to the public on Sunday, July 11, at 12 noon. The show will be on view at the National Gallery of Art every day and every evening through August 29. Fifty-three drawings illustrate the range of European draughtsmanship, from a meticulous Ingres portrait of 1815 to two expressive abstractions of 1965.

Sponsored by the Samuel H. Kress Foundation, the exhibition has been chosen by Elaine Evans Dee, Assistant Curator, Department of Drawings and Prints, The Pierpont Morgan Library, New York. It has been organized and will be circulated by The American Federation of Arts.

This is the first exhibition of drawings held at the Gallery to have been selected from public and private collections exclusively in the United States. It is also the first survey of European 19th and 20th century drawings to be shown here. A checklist of the exhibition is attached.

Unlike many previous exhibitions of drawings at the Gallery which have been based on national schools, this show concentrates on an epoch, cutting across frontiers. France, the dominant artistic force during much of the period covered, is represented by such famous names as Delacroix, Ingres, Daumier, Corot, Renoir, Pissarro, Cézanne, Seurat, Toulouse-Lautrec, and Matisse, up to the brutally sardonic Jean Dubuffet of our own day. However, the

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work of artists more rarely seen today is also included, work whose quality may come as a surprise to many visitors. Drawings by the Romantic individualists Samuel Palmer or Charles Meryon, or by the academic Adolphe Bouguereau, the imaginative illustrator Aubrey Beardsley, the pre-Raphaelite Edward Burne-Jones, or the Barbizon painters Millet and Harpignies, may be seen as well. German Expressionism, Italian Futurism, Surrealism, and other movements of our own century, from the representational precision of Balthus to the violent abstraction of the Cobra Group painter Asger Jorn, are also included.

The Samuel H. Kress Foundation has generously made it possible for the exhibition to be circulated among university and smaller museums in addition to major metropolitan centers. This support is in line with a program carried on by the Kress Foundation since the ceremony in the National Gallery on December 9, 1961, at which title to its collection of over 3000 works of art was passed to the Gallery and 21 other museums throughout the country. In addition to donating study collections to 23 colleges and universities, the Foundation has continued to strengthen studies in art history and teaching resources in the United States, establishing Kress Fellowships in 12 universities and, at the National Gallery, providing a visiting professorship, two student fellowships, and a five-year program of publications in art history.

A fully-illustrated catalogue of the exhibition, published by the American Federation of Arts, with an introduction by Elaine Evans Dee, is on sale at the Gallery for \$2.00.

The exhibition will circulate through July 1966. After

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leaving Washington, it will be shown at:

Museum of Art, Indiana University, Bloomington, Indiana

The Baltimore Museum of Art, Baltimore, Maryland

The American Federation of Arts, New York, New York

Allentown Art Museum, Allentown, Pennsylvania

Museum of Art, University of Michigan, Ann Arbor, Michigan

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

Krannert Art Museum, University of Illinois, Urbana, Illinois

End

Photographs and review copies of the catalogue available for purposes of publication from the office of the Assistant Director, National Gallery of Art, Washington, D.C. 20565. Area code 202, 737-4215, ext. 242.

CHECK LIST

19th and 20th Century European Drawings

National Gallery of Art

July 11-August 29, 1965

J.A.D. Ingres, M. Charles Dupaty, 1815
Mr. David Daniels, New York, N.Y.

Samuel Palmer, View of Tivoli, c. 1838
Philadelphia Museum of Art, Philadelphia, Pa.

Honoré Daumier, Two Lawyers, n.d.
National Gallery of Art, Washington, D.C.

Théodore Géricault, The Coal Wagon, c. 1821
Wadsworth Atheneum, Hartford, Conn.

Edgar Degas, Studies of a Male Nude, 1856-1859
Mr. David Daniels, New York, N.Y.

Eugène Delacroix, Sketches from Rubens' "Amazon Battle", n.d.
The Art Museum, Princeton University, Princeton, N.J.

Jean-François Millet, Le Nouveau Né, n.d.
National Gallery of Art, Washington, D.C.

Jean-Baptiste Corot, Landscape (The Large Tree), c. 1865-1870
Mr. Victor Carlson, Baltimore, Maryland

Anselm Feuerbach, Portrait of a Young Man, n.d.
Mr. David Daniels, New York, N.Y.

Charles Meryon, Boats on a River, n.d.
National Gallery of Art, Washington, D.C.

Georges Seurat, Colt, c. 1882-1883
The Robert Lehman Collection, New York, N.Y.

James Ensor, The Student, 1880
Allan Frumkin Gallery, New York, N.Y.

Henri de Toulouse-Lautrec, Louise Tapié de Celeyran, 1882.
Charles E. Slatkin Gallery, New York, N.Y.

Paul Cézanne, The Bather, c. 1885-1890
Wadsworth Atheneum, Hartford, Conn.

Vincent Van Gogh, Woman Cleaning a Cauldron, 1883-1885
Albright-Knox Art Gallery, Buffalo, N. Y.

Camille Pissarro, Woman on Hands and Knees, n.d.
The Art Museum, Princeton University, Princeton, N.J.

Pierre-Auguste Renoir, The Bathers, c. 1887
Wadsworth Atheneum, Hartford, Conn.

Berthe Morisot, Seated Girl, n.d.
The Art Museum, Princeton University, Princeton, N.J.

Odilon Redon, Diogenes, n.d.
Mr. Ian Woodner, New York, N.Y.

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- Edouard Vuillard, Two Nude Figure Studies, 1900-1905
National Gallery of Art, Washington, D.C.
- Pablo Picasso, Boy with Pipe, 1905
The Baltimore Museum of Art, Baltimore, Maryland
- Adolphe William Bouguereau, The Flagellation, not dated but
probably before 1886.
The Walters Art Gallery, Baltimore, Maryland
- Aubrey Beardsley, Third Tableau of the Rheingold, c. 1896
Museum of Art, Rhode Island School of Design, Providence, R.I.
- Edward Burne-Jones, Head on Pink Paper, 1890
The Robert Lehman Collection, New York, N.Y.
- Henri Harpignies, Pont à Morlaix, 1900
The Cooper Union Museum, New York, N.Y.
- Eugène Carrière, Study of Heads: Woman and Child, n.d.
The Baltimore Museum of Art, Baltimore, Maryland
- Ernst Barlach, Two Huntsmen with a Dog, Walking in
the Moonlight, 1909
Mr. George Baer, New Rochelle, N. Y.
- Giacomo Balla, Linea di Velocita, 1914
Mr. and Mrs. Joseph Slifka, New York, N.Y.
- Amadeo Modigliani, Seated Nude, c. 1918
The Museum of Modern Art, New York, N.Y.
- Paul Klee, Bird Drama, 93, 1920
The Solomon R. Guggenheim Museum, New York, N.Y.
- Ernst Ludwig Kirchner, Frau Erna Kirchner, 1921
The Robert Lehman Collection, New York, N.Y.
- Kathe Kollwitz, Double Portrait, 1921
The Baltimore Museum of Art, Baltimore, Maryland
- Lovis Corinth, Portrait of Dr. Rosen, 1923
Allan Frumkin Gallery, New York, N.Y.
- Henri Matisse, Woman Resting, 1926
The Baltimore Museum of Art, Baltimore, Md.
- Joan Miró, Statue, 1926
The Museum of Modern Art, New York, N.Y.
- André Dunoyer de Segonzac, Ville D'Avray, 1926
Allan Frumkin Gallery, New York, N.Y.
- Otto Dix, Child, 1927
Borgenicht Gallery, New York, N.Y.
- Vasily Kandinsky, Capriccio, No. 213, 1927
The Solomon R. Guggenheim Museum, New York, N.Y.
- Aristide Maillol, Reclining Nude, c. 1932
Art Institute of Chicago, Chicago, Ill.
- Oskar Kokoschka, Portrait of Olda, 1938
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

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- Henry Moore, Miners, 1942.
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
- Graham Sutherland, Horned Tree Form, 1946
Santa Barbara Museum of Art, Santa Barbara, California
- Giacomo Manzù, Standing Nude, 1948
Mr. and Mrs. John Rewald, New York, N.Y.
- Balthus Klossowski de Rola, Bust of a Young Girl, c. 1948
Mr. and Mrs. John Rewald, New York, N.Y.
- Victor Brauner, Hermetic Frog, 1949
Mr. and Mrs. John Rewald, New York, N.Y.
- André Masson, Owl, c. 1953
Mr. and Mrs. John Rewald, New York, N.Y.
- Alberto Giacometti, Teapot, 1954
The Solomon R. Guggenheim Museum, New York, N.Y.
- Jean Dubuffet, Barbes des Langues Attentes, 1959
Dr. and Mrs. Werner Muensterberger, New York, N.Y.
- Renato Guttuso, Still-Life, with Basket, 1960
Mr. and Mrs. John Rewald, New York, N.Y.
- Bernhard Luginbuhl, Composition "B", 1961
Borgenicht Gallery, New York, N.Y.
- Asger Jorn, Composition, 1962
Lefebvre Gallery, New York, N.Y.
- Pierre Alechinsky, Family Album, 1965
Lefebvre Gallery, New York, N.Y.
- Kurt R. H. Sonderborg, Composition, 1965
Lefebvre Gallery, New York, N.Y.

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